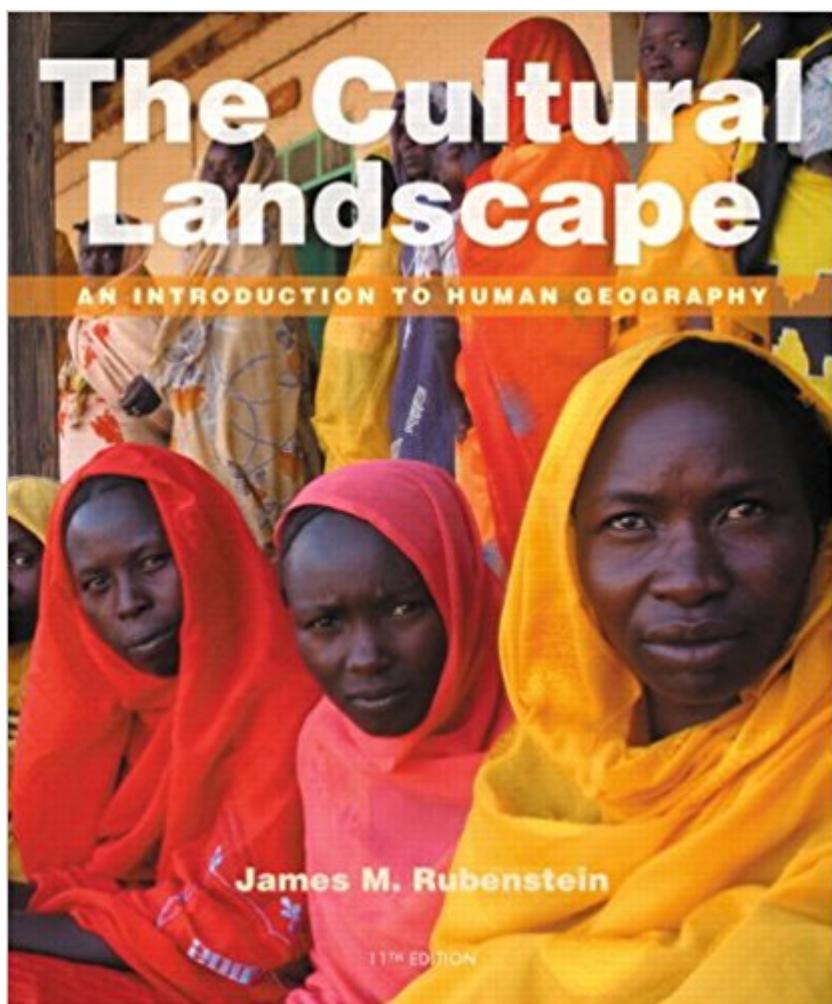


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The Cultural Landscape: An Introduction To Human Geography (11th Edition)



Synopsis

Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated.

Book Information

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Customer Reviews

James M. Rubenstein received his Ph.D. from Johns Hopkins University in 1975. He is Professor of Geography at Miami University, Oxford, Ohio, where he teaches urban and human geography, and where he helped develop the new Sustainability co-major in the Institute for the Environment & Sustainability. In addition to *The Cultural Landscape*, he is also the author of Pearson's *Contemporary Human Geography*, Second Edition and *Introduction to Contemporary Geography*. He is often invited to give talks and presentations at colleges, high schools, and professional meetings. Rubenstein works as a regional consultant for the Chicago Federal Reserve Bank and he conducts research in the automotive industry. He is often interviewed by the media on automotive and economic issues, and has published three books on the subject: *The Changing U.S.*

Auto Industry: A Geographical Analysis (Routledge); Making and Selling Cars: Innovation and Change in the U.S. Auto Industry (The Johns Hopkins University Press); and Who Really Made Your Car? Restructuring and Geographic Change in the Auto Industry (W.E. Upjohn Institute, with Thomas Klier). He is a semi-amateur, semi-professional painter, and displays his work at galleries in Maryland and Ohio.

Very used conditionLots of writing, bent corners, stained and wrinkled pages. Not as described....used- very good.

quick ship, as described, would use again

nice

its a text book.

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good for class; will keep this one

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